

POLA MUSEUM ANNEX

Ryu Itadani: Everyday Life "THERE"

Opening August 9 (Fri.), 2024



POLA MUSEUM ANNEX (Ginza, Chuo-ku, Tokyo) is proud to announce that it will hold an exhibition of works created by Berlin-based Ryu Itadani, titled: Everyday Life "THERE," from August 9 (Fri.) to September 23 (Mon., public holiday), 2024.

Familiar streetscapes and plants of the city, everyday items that we use every day, and unremarkable scenes from unremarkable days. Ryu Itadani's bold outlines and vibrant coloring capture all these moments and more in a vivid, gorgeous style. Full of vivacious colors and bright with sunlight, Itadani's paintings give us a fresh gaze on familiar things and bring a little light-heartedness to our busy lives.

This exhibition is titled: Everyday Life "HERE & THERE," and is spread across two locations* in cooperation with furniture brand arflex. POLA MUSEUM ANNEX will house the "THERE" portion of Itadani's exhibition, featuring around 30 works focusing on scenery from a distance and birds-eye-view perspectives. Imagining the exhibition space as an atelier, for the first ten days of the exhibition, arflex's iconic "MARENCO" sofa will be live-painted at the space. Why not come and witness in-person as Itadani's carefree lines and colors bring to vivid life a unique work of art before your eyes.

Do not miss both sides of this exhibit. Experience "THERE" at POLA MUSEUM ANNEX (Ginza) and "HERE" at ARFLEX TOKYO(Ebisu). Each offers a fresh perspective on Ryu Itadani's world.

* The exhibition at ARFLEX TOKYO is open from September 5 (Thu.) to September 24 (Tue.) For details, see page three of the release.

|| General Information ||

Title	Ryu Itadani: Everyday Life "THERE"
Term	August 9 (Fri.) - September 23 (Mon. public holiday), 2024 *Open every day of exhibition period
Hours	11:00 - 19:00 (Last entry by 18:30) *Close at 18:00 only on August 29 (Thu.)
Admission	Free
Venue	POLA MUSEUM ANNEX https://www.po-holdings.co.jp/m-annex/en/
Address	POLA Ginza Building 3F, 1-7-7 Ginza, Chuo-ku, Tokyo 104-0061
Organizer	POLA ORBIS HOLDINGS INC.
General inquiries	050-5541-8600 (Hello Dial, only within Japan)

Top image Left: 《Saint-Jean-de-Luz》 2024, Acrylic on Canvas, 100 x 120 x 6.5 cm

Right: 《MARENCO TOKYO》 (MADE IN BERLIN) 2024, Acrylic on MARENCO Cover, 66 x 110 x 97cm *Exhibited at ARFLEX TOKYO

|| Comment by the Artist ||

Everyday Life “HERE & THERE“

I ride my bicycle almost every day,
from my home to my studio.

I travel by my own power, so the scenery moves at my pace.

If you catch up with something THERE, it is HERE before you know it.

By stopping at the signal, you can see the buildings and landscapes; people's faces are more clear.

You can discover something by stopping, but if you keep stopping you won't get anywhere .

When I arrive at my studio, THERE is now HERE.

Starting from HERE to get THERE.

Leaving THERE to return HERE.

From Berlin to Tokyo, from Ginza to Ebisu.

No matter if it is HERE or THERE.

Hopefully you will find something good along the way, or at the end of the journey.

Ryu Itadani



Left: 《DHL》 2022, Acrylic on Canvas, 20 x 20 x 5.5cm Right: 《BEDUA》 2024, Acrylic on Canvas, 70 x 70 x 6.5cm

Ryu Itadani

Born in Osaka Japan in 1974, Ryu has also resided in Toronto, Tokyo, and London. He currently lives and works in Berlin. Ryu finds beauty and joy in his simple yet delightful everyday life. Streetscapes of local neighborhoods or the simplicity of stationery in a room share equal relevance in his paintings, which have playful colors and descriptive, unique lines.

Website : <https://ryuitadani.com/>

Instagram : [@ryuitadani](https://www.instagram.com/ryuitadani)

|| Outline of the exhibition at ARFLEX TOKYO ||

Title	Ryu Itadani: Everyday Life "HERE"
Term	September 5 (Thu.) to September 24 (Tue.), 2024
Hours	11:00 - 18:00
Closed	Wednesdays
Admission	Free
Venue	ARFLEX TOKYO https://www.arflex.co.jp/shop/en/tokyo.html
Address	Ebisu Prime Square, 1st floor, 1-1-40 Hiroo, Shibuya-ku, Tokyo 150-0012, Japan

About arflex

Established in Italy in 1951, this furniture brand was introduced to Japan in 1969 after the founder of Arflex Japan embraced the ideology behind modern furniture and the essence of comfortable living in Italy. Known for its simple, sturdy, and high-quality furniture that becomes more cherished over time, the brand offers a rich and fulfilling lifestyle.

Website : <https://www.arflex.co.jp/en/>

Instagram : [@arflexjapan](https://www.instagram.com/arflexjapan)



|| Live Painting ||

At each location, for around the first 10 days of each exhibition, Ryu Itadani will perform a live painting.

POLA MUSEUM ANNEX August 9 (Fri.) to August 18 (Sun.)

ARFLEX TOKYO September 6 (Fri.) to September 15 (Sun.)

* For details on the opening times, etc., please check the website of each location.



Left: 《A14》 2023, Acrylic on Canvas, 24 x 18 x 5.5cm Right: 《Weinsbergspark, Berlin》 2023, Acrylic on Canvas, 80 x 100 x 4.5cm

Press Contact

POLA MUSEUM ANNEX

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Press release and images are available from below URL:

<https://pogp.box.com/s/mou3nsr1t9fh4l0iaogvltldlbpwozhge>

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